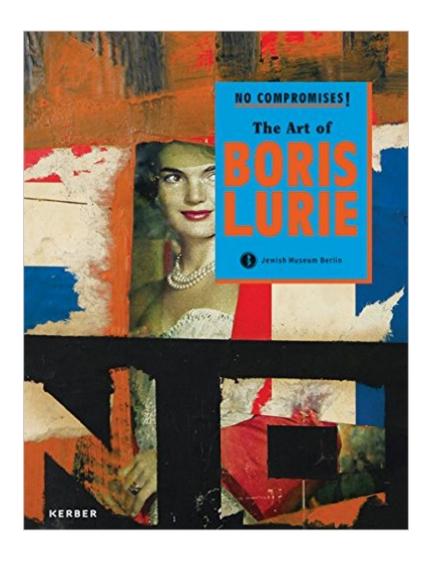
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No Compromises! The Art Of Boris Lurie





Synopsis

Born to a Jewish family in Leningrad, and working in New York from 1946 until his death, Boris Lurie (1924â "2008) undertook a savage artistic appraisal of the 20th century that still packs a powerful political punch. Drawing on his experiences of imprisonment in a succession of concentration camps, Lurieâ ™s riotous collages and paintings accuse society of shirking responsibility for its crimes against humanity, dovetailing evidence of Nazi atrocities with advertising imagery and everyday banalities.Published to accompany a retrospective at the Jewish Museum in Berlin, No Compromises! examines Lurieâ ™s provocative â œNolartâ • movement, founded in 1956 in New York in opposition to Abstract Expressionism, Pop art and consumerism in general; his War Series of collages from 1946, which confront viewers with the horrors of the Holocaust and the artistâ ™s revulsion toward the art market; and his drawings of the â ˆ50s and â ˆ60s, which adopt a softer, more poetic tone.

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